SIMONE DE BEAUVO

# USEFUL INFORMATION

NOTE:

Most items in this Bulletin are from the mail we receive regularly. We simply pass it on to you July 11/89 for your information.

## **NEWS ITEMS**

## **ACADEMIC**

Item:

"L'ACCÈS À L'ÉGALITÉ DANS LES UNIVERSITÉS"

Details:

This is the most recent publication by the IPUQ (Intersyndicale des Professesseur/e/s des Universités Québécoises). Prix: \$15.00 per book.

For more Information see attached.

Item:

WELLESLEY COLLEGE, Center for Research on Women

Details:

They are offering 62 titles in their current Working Papers List for \$220. For more information see our "Academic" bulletin board or write to: Publications Department, Center for Research on Women, Wellesley College, Wellesley, MA 02181.

## MISCELLANEOUS

Arpi Hamalian, the Principal of the Simone de Beauvoir Institute, is back from sabbatical leave. She can be reached at the Institute at 2370 (848-2370).

## CALENDAR OF UPCOMING EVENTS

# ACADEMIC

July 13-16

The Fifth International Conference on Social Philosophy on the themes of "The French Revolution, Revolutionary Ideals and Social Philosopy" will take place at Concordia University, Loyola Campus. This conference is co-hosted by the Philosophy Department of Concordia University. We are pleased to note a session on <a href="Feminism">Feminism</a> on Saturday, Jul. 15/89 at 10.45 a.m. in Hingston Hall HB 118, Chair R. Curren. Speakers: Prudence Allen (Concordia University) - "The Concept of Woman and the French Revolution", Janet Kourany (University N. Dame) - "Feminism and The Soviet Union." For further information see our "Academic" bulletin board or call: C.B. Gray, Philosophy Dept.

INSTITUT

SIMONE DE BEAUVOIR

# USEFUL INFORMATION CONT'D...

NOTE:

Most items in this Bulletin are from the mail we receive regularly. We simply pass it on to you for your information.

June 3-7/ 1990 The Fourth International Interdisciplinary Congress on Women (IICW) is going to be held at Hunter College (CUNY). They have sent us their invitation. See attached. When we get further information on this conference we will be passing it on to you.

# L'Intersyndicale des professeur/e/s des universités québéboises (IPUQ)

est heureuse d'annoncer la parution du livre

# L'Accès à l'égalité dans les universités

sous la direction de Denise Piché et de Carolle Simard

Depuis 1986, les PAE en emploi pour les femmes font l'objet d'une importante intervention gouvernementale dans divers milieux de travail. Revendiqués par les femmes elles-mêmes et par de nombreux groupes de pression parce que censés modifier la structure sexuelle du travail, les PAE sont à l'ordre du jour. Leur imiantation et leur évolution demeurent le défi qu'auront à relever au cours des prochaines années tous les acteurs concernés; les employeurs, les syndicats, les hommes et les femmes.

En analysant la situation des professeures d'université et en la comparant à celle d'autres femmes dans différents milieux de travail, des syndicalistes, des militantes, des universitaires, des administratrices tentent de répondre à ces questions. Quelles orientations le gouvernement a-t-il retenues dans ses programmes cadres? Quelle est la place des syndicats dans la promotion de l'égalité?

Les auteur/e/s se questionnent non seulement sur les PAE, mais également sur l'ordre du pouvoir tel qu'inscrit dans les organisations. C'est si et seulement si elles y parviennent que les PAE constitueront un acquis pour les femmes.

### Ont contribué

Bureau B-303

RIMOUSKI

65L 3A1

Monique Bégin, Françoise Bertrand, Marie-Andrée Bertrand, Réjane Blary, Renée Cloutier, Cécile Coderre, Rosette Côté, Francine Descaries, Arpi Hamalian, Danielle Hébert, Marc Lagana, Dominique Leclerc, Élise Paré-Tousignant, Denise Piché, Ann Robinson, Élaine Saint-Laurent, Carolle Simard, Monique Simard, François Tavenas, Louise des Trois Maisons.

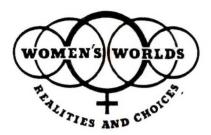
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Ste-Foy (Québec)



#### INVITATION

We are delighted to invite you to participate in the Fourth International Interdisciplinary Congress on Women (IICW), to be held at Hunter College (CUNY) from June 3-7, 1990.

## CONGRESS HISTORY AND AIMS

The IICW is held every three years. Its aim is to bring together scholars and practitioners from a wide range of disciplines and areas of expertise, to share insights, experiences and research, and to explore issues of importance to women throughout the world.

The First Congress, on the theme "Women's Worlds: The New Scholarship," was held at the University of Haifa, Israel, in December 1981. The University of Groningen, The Netherlands, was the setting for the Second Congress in April 1984 under the theme "Strategies for Empowerment." At the Third Congress in July 1987 at Trinity College in Dublin, Ireland, participants celebrated the theme of "Visions and Revisions." Since the first Congress, participation has more than doubled, from 600 in Haifa to over 1200 in Dublin.

## WOMEN'S WORLDS 1990: REALITIES AND CHOICES

We have chosen the theme Women's Realities. Women's Choices for the 1990 Congress so that participants can explore women's realities and choices as they intersect with analysis, research, theory, and action. The Congress invites work on women in all fields.

#### CALL FOR PROPOSALS

. Proposal submissions may be group or individual presentations. The Congress particularly encourages submissions that represent cross-cultural and/or interdisciplinary perspectives relating to the theme, Women's Realities, Women's Choices. We urge presentations that explore commonalities and differences and encourage dialogue between scholars and activists. Participants should seek to address the interrelationships of gender, race, ethnicity, class, sexual orientation, and age.

#### SUGGESTED TOPICS

Community Development, Organizing, and Planning Culture, Tradition and the Processes of Change Development Process and Policy Education and Literacy Environment and Human Ecology Families and Childbearing Global Economy, Debt, and Credit Health, Nutrition, and Reproduction Human Rights and Women Immigration, Migration, and Refugees Land and Agriculture Language and Literature Law and Public Policy Leadership and Power Lesbian Issues Media, Communication, and Information Mental Health, Stress, and Healing Militarism, Nationalism, Imperialism, and Peace Political Participation and Female Empowerment Popular Culture and the Arts Religion and Spirituality Revolution, Resistance and Social Movements Science and Technology Sexuality and Gender The Urban Environment, City Planning, and Housing Traffic in Women, Prostitution, and Sexual Slavery Violence and Sexual Abuse Women and Diversity: Race, Class, Ethnicity, Religion, Sexual Orientation, Age, and Physical Ability Women in Rural Communities Women's Movements and Organizations, and

Types of presentations may include workshops, panels, multimedia presentations, roundtables, rituals, or artistic performances.

Strategies of Change

Women's Studies and Feminist Theory

Work: Formal and Informal, Paid and Unpaid

#### GUIDELINES FOR PROPOSALS:

Using the enclosed forms, please describe yourself and your work, and include paper abstract(s), if relevant.

#### DEADLINE:

Proposals and Abstracts: July 31, 1989

#### STEERING COMMITTEE

Florence L. Denmark, Co-Coordinator Susan H. Lees, Co-Coordinator

Marsha Frankel, Congress Officer Anne Briscoe, Cultural Events Barbara Hampton, Cultural Events Sylvia Fishman, Facilities Deanna Chitavet, Fundraising Ilsa Schuster, Fundraising Ellen Silber, Fundraising Carolle Charles, International Ligison Rosalind Petchesky, International Liaison Anne Bloom, National Liaison Shirley Hune, National Liaison Marnia Lazreg, National Liaison Dorothy O. Helly, Program Committee Carolyn Somerville, Program Committee Anne Collins, Publicity Sarah Pomerov, Publicity Paul LeClerc, Special Events

**Toint Sub-Committee** (International Liaison & Program)

Charlotte Bunch Mariam Chamberlain Carolle Charles Dorothy O. Helly Rosalind Petchesky

#### SOCIAL PROGRAM

We are planning a series of events to provide an opportunity for participants to share in the creativity and diversity of women in our city. In addition to receptions and informal get-togethers, a wide range of cultural events is being planned.